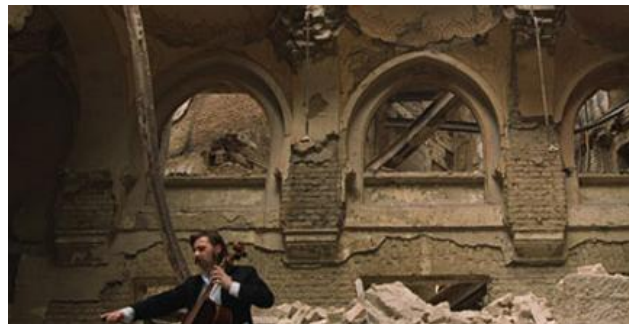




International Federation of  
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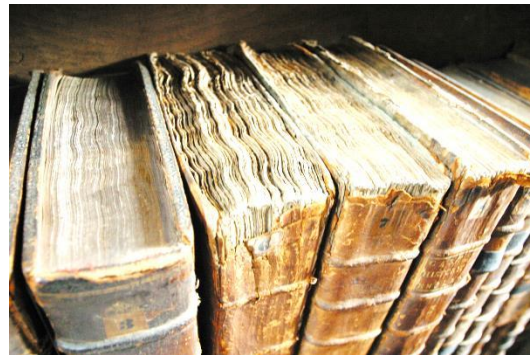
# IFLA's preservation and conservation activities – how you can join the effort

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# IFLA and cultural heritage

- The preservation and restoration of cultural heritage has always been a priority for IFLA
- Over the years IFLA has actively worked to further understanding of preservation of historical and contemporary heritage



- The preservation of information and knowledge to expanding society's knowledge base are embedded in IFLA's Strategic Plan





## The Preservation and Conservation Section

- A thriving network which meets regularly (e.g. the current satellite meeting) and holds sessions at WLIC
- Contributes to IFLA's preservation and conservation activities through its expertise
- Initiated the Risk Register questionnaire



# The Preservation and Conservation Centres

- IFLA has 13 Preservation and Conservation (PAC) Centres as part of its Preservation and Conservation Strategic Programme
- The PAC Centres are at the forefront of preservation and conservation in the regions
- The PAC Centres exchange best practices and contribute to the furthering of the profession
- The PAC Centres are closely involved in IFLA's preservation and conservation activities



## IFLA's Strategic Plan Key Initiative 4

Cultural Heritage Disaster Reconstruction Programme: Culture is a basic need, a community thrives through its cultural heritage, it dies without it

- Principles of engagement by IFLA and its members in library-related activities in times of post-conflict or natural disaster recovery, and the establishment of an advisory committee on such engagement (2012);
- (2013-2015) develop a risk register for documentary cultural heritage collections and information resources in areas at risk from natural disasters or conflict; with the broader aim of being compatible with the Blue Shield (ICBS) and UNESCO activities in this area.





# IFLA's Strategic Plan Key Initiative 1

Digital Content Programme: Driving access to content and digital resources, for library users.

- IFLA is working collaboratively to build a legal, technical and professional base that enables libraries to play a major role in collecting, preserving and offering wide access to all types of physical and digital materials. Among a plethora of aspects, there is a focus on rights of preservation of library and archival material through copyright exceptions.





# The UNESCO PERSIST Project

- IFLA, UNESCO, the International Council on Archives (ICA) and DEN Foundation partnership to prepare an action plan for the implementation of the *UNESCO/UBC Vancouver Declaration on The Memory of the World in the Digital Age: Digitization and Preservation*.
- PERSIST project now in second year.
- The project enables industries, governments and heritage institutions to discuss the issues of long term, sustainable digital preservation.



# Partnerships and Representation

- **LAMMS Committee** – (Libraries, Archives, Museums, Monuments and Sites) a joint committee of IFLA, ICA, ICOM, ICOMOS and with participation from UNESCO and CCAAA.
- **International Committee of the Blue Shield (ICBS)** founding member together with ICA, ICOM and ICOMOS. The ICBS also works with UNESCO, the Association of National Committees of the Blue Shield (ANCBS) and relevant sector bodies such as CCAAA.





## IFLA's involvement in UNESCO

- Representation on the Memory of the World Register and International Advisory Committees.
- Partner of the World Digital Library.
- Member of the UNESCO Mali Action Plan advisory committee.
- Partner in the UNESCO PERSIST project.





# The IFLA Risk Register for Documentary Cultural Heritage

- IFLA will approach institutions with questionnaires about their documentary cultural heritage
- IFLA will create a secure database with the data gathered. The database will only be accessible for the Blue Shield partners and UNESCO.
- There will be a dedicated webspace for the risk register. This will include:
  - A nomination form where institutions can suggest collections to be added to the register
  - Resources on risk management and mitigation
  - Details on the risk register and the importance of survival of cultural heritage for a community



# How can I get involved in IFLA's activities?

- Join the Preservation & Conservation Section (Contact Danielle Mincio – [danielle.mincio@bcu.unil.ch](mailto:danielle.mincio@bcu.unil.ch) )
- Contribute data to the risk register
- Raise awareness of the activities in your region/network
- Provide your subject expertise to IFLA
- Contact Julia Brungs ([julia.brungs@ifla.org](mailto:julia.brungs@ifla.org)) for questions, comments and how to get involved in KIs and partnerships

