IFLA P&C Section Cultural heritage as a world topic across the nations Roundtable 14 August 2014

Disasters and preservation issues

- Evolution of the risks in your region
- What kind of prevention exist in the region ?
- Have you disaster plans or rules for intervention
- Have you localised the collections at risk?
- Are you cooperating in case of disaster with civil protection, Blue Shield, Unesco...?
- Are you cooperating at regional and/or international level? If yes, how?

Sustainability and cultural heritage evolution

- What kind of mass treatment use you for analogical documents?
- What kind of repository use you for the digital native documents (cloud, local server, outside servers, etc...)?
- For how long you preserve the digital native documents? How do you the selection?

Legal issues and cultural heritage

- How you deal with the digitalisation of the analogical documents (free access for all, limited access, commercial and paying access, etc...)
- How you deal with copyright, writers rights, and person rights?
- Are you in favour of the exception of rights for libraries and archives (as IFLA propose at the WIPO)?
- How you deal with the increasing of theft? are you using international database to find stolen documents?

Digital era reorganisation of preservation

- Have include the digital native documents preservation into your preservation policy?
- Have included in your digitalising campaign the restoration of the originals?
- Have you qualified staff for the treatment of the originals (professional restorers, training of the librarian staff, etc.)
- Have you preservation standards for building new libraries or repositories, have you plan to adapt old buildings?
- Are you cooperating at local or international level for digitalisation and preservation campaigns?