



Open

Collage

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Public Evening : 26 september 2017, 6pm - 8pm

40 students from HEAD — Genève and Athens School of Fine Arts (ASFA) exhibit collective Assemblages after 8 days of working on multifocal issues of Geneva today. Considering the recent social, political and cultural situation within Europe, Greece and Switzerland hold particular roles in times of great changes in societies. The medium of Collage seems, in its nature of assembling non-coherent pieces, to be a powerful tool to reflect and interpret reality.

A workshop led by Nikos Arvanitis, Katharina Hohmann, Marjorie Kapelus, Benoît Renaudin and Zafos Xagoraris (ASFA Athens).

Evgenia Antoniou, Mina Archontaki, Alexandre Aynié, Loïc Bastian, Tanguy Benoit, Baptiste Bonnard, Gregory Bourrilly, Christophe Bozet, Elias Carella, Aziadé Cirlini, Célestine Coutouis, Arnaud Cuérel, Alexander Gence, Yassine Gheribi, Angeliki Maria Gkaleridi, Valentine Langeard, Marion Lapère, Christos Kalogiros, Kleitia Kokalari, Miltos Kontogiannis, Niovi Kritikou, Nadja Meier, Jonas Meyer, Alexandre Moura Ferreira, Siadora Papatheodorou, Nektarios Pappas, Viola Poli, Nathalie Preisig, Argiris Rallias, Luz Romero, Johan Rosset, Kaltrinë Rrustemi, Magaly Séchaud, Angeliki Tourkochoriti, Caroline Schattling-Villeval, Rania Spanou, Emilie Triolo, Ludovic Vial, Elliott Waldis, Ilana Winderickx

With the support of University of Applied Sciences and Arts, Western Switzerland (Summer School program)

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Genève