

## Séminaire Pré-Doctorat-PhD | Pre-Doctorate/PhD Seminar 2014-2015

Session 5  
9 - 11 March 2015

### Emerging Cultures of Sustainability The Anthropocene Atlas of Geneva (TAAG)

*Critical and artistic responses to the degradation of the biosphere, loss of the species and climate change; cultural translation in sustainability; permaculture; ecosophy; textures of the anthropocene; future storytelling; do it yourself (DIY); counterculture movement; overconsumption and degrowth; resource depletion; ecological footprint; economy of research*

**Clusters** (flexible groups, gathered according to the research fields/methodologies of the participants) :

**eco paths** ecological processes | **posturban / urbanomics** cultural and visual geographies | **edu forecast** sustainable education and bioeconomy | **gouvernementality** the care of the self, towards a community of values (legal, economical, ethical forms) | **everyday pragmatic agency** care of the ordinary, everyday praxis

#### PROGRAMME

##### Monday 9 March 2015

**Address:** CCW Chelsea Doctoral students ; CCC Pré-Doctorate/PhD & MRes students and Master 1 & 2 students

**Moderation:** Anne-Julie Raccoursier Laura von Niederhäusern

09:30 – 10:00	<i>Presentation of CCC Pre-Doctorate/PhD Seminar, Methodologies of Research by the Means of Art, Catherine Quéloz and Liliane Schneiter</i>
10:00 – 10:15	<i>Short presentation of the different groups (CCC Master and Pre-Doc students, Chelsea College of Arts, Lucerne University of Applied Sciences and Arts: Master of Art in Public Spheres), Anne-Julie Raccoursier and Laura von Niederhäusern</i>
10:15 – 10:40	<i>Sustainability in the Finances of the British Education System in Arts and Research, David Cross, eventually with students</i>
10:40 – 11:00	Discussion
11:00 – 11:30	Coffee Break
11:30 – 12:00	<i>The Anthropocene Atlas of Geneva, Gene Ray, Aurélien Gamboni, Janis Schroeder</i>
12:00 – 12:30	Discussion
12:30 – 14:00	Lunch Break

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14:00 – 14:20	<i>Collective Project: The Herbaria of Geneva, Mandarava Bricaire, Diego Orihuela, Charles-Elie Payre, Kate McHugh Stevenson, Janis Schroeder</i>
14:20 – 14:40	Discussion
14:40 – 15:00	Karel Sidney Doing, CCW research degree student (10 minutes presentation/10 minutes discussion)
15:00 – 15:20	John Hartley, CCW research degree student (10 minutes presentation/10 minutes discussion)
15:20 – 15:40	Coffee Break
15:40 – 16:00	Kate Stevenson CCC Alumnae, Pre-Doc student (10 minutes presentation/10 minutes discussion)
16:00 – 16:20	Yves Mettler CCC Alumnus, Pre-Doc student (10 minutes presentation/10 minutes discussion)
16:20 – 16:40	Vanessa Saraceno, CCW research degree student (10 minutes presentation/10 minutes discussion)
16:40 – 17:00	Cici Kang, Molly Butt and Neil Farnan, CCW Master students (5 minutes presentations)

19:00 – 22:00 **Self-organized dinner**



## Biographie des participants | Speakers Short Biographies

### David Cross

As an artist, he began collaborating with Matthew Cornford while studying at Saint Martin's School of Art in 1987, and graduated from the Royal College of Art in 1991. Cornford & Cross have held residencies at the London School of Economics, and Vitamin in Guangzhou, China. In London their work has been exhibited at the Camden Arts Centre, the ICA, the Photographers' Gallery and the South London Gallery. In Britain they have exhibited in 'East International', the Northern Gallery for Contemporary Art, the De La Warr Pavilion, and the Wolverhampton Art Gallery. In Europe, they have exhibited in Athens, Bologna, Bruges, Rome, and Stockholm; in the USA in New York, Philadelphia and San Francisco. Perceiving a conflict between internationalism and environmentalism, David Cross stopped using jet travel in 2005.

He is a Reader in Art and Design at the University of the Arts, London. Informing his research, practice and teaching is a critical engagement with the relationship between visual culture and the contested ideal of 'sustainable' development. Since 2012, he has been attempting to move beyond the separation between artistic and academic activities, and to engage staff and students in discussion on aligning the university's operations with its values, beginning with institutional divestment from fossil fuel.

### Victoria Preston

Dr. Victoria Preston is an art historian, curator and art advisor. She was awarded a PhD (Without Correction) on Institutional Critique in 2014 at Birkbeck University. She lectures at the University of London and the Geneva University of Art and Design. Previously she was Deputy Director of the Contemporary Art Centre in Geneva and she also founded her own gallery to launch the careers of young artists. She is interested in cultural policy, and regional and local arts. Her activities include being a Trustee of Aspex Gallery in Portsmouth.

### Neil Cummings

Neil Cummings is a professor at Chelsea College of Art and Design, a member of Critical Practice; and on the editorial board of *Documents on Contemporary Arts*. He has worked with museums, banks, galleries, archives, auction houses, enthusiasts, places of education and department stores in London, New York, Geneva, Cairo and Warsaw. He has explored the entanglements of art and capital in 19th Century Manchester, documented lost property recovered by London Transport in a single day, constructed possible futures and impersonated a famous art dealer.

Critical Practice is a cluster of individual artists, researchers, academics and others, supported by Chelsea College of Art & Design, London. Through our aims we intend to support critical practice within art, the field of culture and organization.

### Olivier Desvoignes

Olivier Desvoignes is a founding member of microsillons together with Marianne Guarino-Huet. He was awarded a PhD at Chelsea College of Art and Design (University of the Arts London) in 2015. microsillons est un collectif d'artistes socialement engagés qui travaille autour des pratiques culturelles contemporaines depuis 2005. En partant d'une œuvre d'art, d'une exposition, d'un texte, microsillons invite les différentes personnes qui participent à leurs projets à repenser le rôle de l'art et de l'institution dans la société. microsillons crée des situations dans lesquelles les participants mènent des expériences collaboratives et démocratiques, dont le champ de l'art est le terreau. <http://www.microsillons.org>

### Marsha Bradfield

Marsha Bradfield is an artist, curator, writer, educator and researcher. Across these practices, she is developing a praxis of dialogic art. She co-authors events, projects, exhibitions, publications, etc., that use dialogue to explore authorship as fundamentally collaborative. Her interdisciplinary approach foregrounds the interaction of people, objects, systems, technologies and other stuff n things as they dialogue to produce culture.

After receiving her PhD from Chelsea College of Art and Design (University of the Arts London) in 2013, Marsha was awarded the post-doc fellowship for The Graduate School (Chelsea, Camberwell and Wimbledon) in London, UK. She is currently researching through art at the intersection of economy and ecology in collaboration with Critical Practice Research Cluster. Marsha also works with ArtLeaks, Precarious Workers Brigade, Pangaea Sculptors' Centre and Contemporary Marxism Group. Contact her at [marshabradfield@gmail.com](mailto:marshabradfield@gmail.com)

### Gene Ray

Gene Ray is Lecturer in Critical Studies in the CCC Programme at Geneva University of Art and Design/HEAD. He received his PhD in Interdisciplinary Studies (Philosophy, Art History, Comparative Literature and Film Studies) from the University of Miami in 1997. A Chancellor's Scholar of the Alexander von Humboldt Foundation (1996-1998 & 2003), he has published extensively on the Critical Theory of art and society, and the aesthetics and cultural politics of the sublime. He has lectured widely in North America and Europe, including at Harvard University, University of Toronto, University of London, Humboldt University, Bauhaus University, Tate Britain, Whitechapel Gallery, and the Louisiana Museum of Modern Art. From 1997 to 1999, Ray was Curator of Exhibitions at the Ringling Museum of Art, Sarasota, Florida

### Aurélien Gamboni

Aurélien Gamboni is an artist and researcher developing long-term inquiries by means of art that take the form of written essays, exhibitions, conferences and performances. He received a MA degree from the Programme of Experimentation in Arts and Politics (SPEAP) at Paris Institute of Political Science (SciencesPo) in 2011, and one from the CCC Research-Based Master Programme, Geneva University of Art and Design/HEAD in 2012. The research undertaken in collaboration with anthropologist Sandrine Teixido is exploring the politics of nature through the fiction of Edgar Allan Poe. In 2013, Gamboni and Teixido were commissioned by the 9th Mercosul Biennial in Porto Alegre to investigate the local history of floods and the diversity of nature-culture relationships that these natural disasters can foster; they are now pursuing this work further in the Norwegian arctic and sub-arctic regions, with the support of the French National Research Agency (ANR) and the research project « Facing societal, climate and environmental changes » led by University of Versailles Saint-Quentin-en-Yvelines. Gamboni is also an active member of the artistic collective Save as Draft, which researches scientific, aesthetic and political representations of climate change. Save as Draft is currently engaged in a project in collaboration with CCC MA students that is unfolding at Utopiana, a project and residency space in Geneva.

### Janis Schröder

Janis Schroeder is an artist and researcher working in video, photography, artist books, and essays. He received a BA in Visual Arts from Geneva University of Art and Design/HEAD and a MA from CCC Research-Based Master Programme in 2013. That same year, he received the Neuman Award for Fine Arts by the City of Geneva. His long-term research into the effects of post-industrialization on the life of towns and cities in Germany's Ruhr valley has produced an artistic leaflet and a video installation exhibited in Espace Kugler, Geneva. Parallel

research into the video essay as representation form of the Western post-industrial city was supported by a scholarship of the Institut de recherche en art et en design (IRAD), HEAD, Geneva. The video *I go to the UN to abolish nuclear weapons* (2010) was a collaboration with International Physicians for the Prevention of Nuclear War (IPPNW). In 2013, he worked with the artist collective Lichens for an exhibition at Fondation BNP Paribas Art Awards, Live in Your Head, Geneva. He is currently electronic media assistant for the CCC Research-Based Master Programme.

**Catherine Quéloz and Liliane Schneiter**

are co-founders of The CCC Research-Based Master Programme and in charge of the Research in the Pre-Doctorate/PhD Seminar