
Partnership agreement

between

CCW Graduate School, University of the Arts, London (CCW/UAL)

and

CCC Research-Based Master Programme, University of Art and Design Geneva (HEAD – Genève), University of Applied Sciences and Arts Western Switzerland (HES-SO) (HEAD – Genève / HESSO)

Departments

CCW Graduate School, University of the Arts London

CCC Research-Based Master Programme, Pre-Doctoral/PhD Seminar, University of Art and Design Geneva

Research Domains (Fields)

Memory Politics (identity, archives, the writing of history, Tout-Monde, postcolonial theory, migrations and border studies, governmentality)

Eco Paths (environment, social engagement, ecological processes, visual and cultural geographies, sustainable education and bioeconomy)

Research Concept

The research and teaching partnership is understood as critical, participatory, evolutionary, and encouraging the sharing of resources and competences as well as collaborative dynamics. Research practice emphasizes transdisciplinarity, a method used to cross heterogeneous, decentralized, collaborative modes of production and empirical data as well as to observe the transformation of concepts, practices and discourse in their process of migration through the disciplines.

The platform supports an artistic practice that is situated, historically and socially inscribed. It is a place to discuss representation and forms of intervention in civil society, understood as the scene of deliberation in diverse governances.

Joint Seminar

The collaboration takes place twice a year (November and March), in London and in Geneva. It is considered as an exchange platform where teachers, young researchers and students work together in a wide range of disciplines to share their knowledge and skills and willing to work with specialists from other cultures.

Research Best Practice and Methodologies

Research in art is conceived as a powerful agent of artistic and cultural transformation, intervention, and translation.

The challenge for the platform is to identify the similarities between the practices, methods and themes developed by the researchers of the two institutions and achieve a platform of exchange to accelerate the research process and increase its influence.

Goals

The seminar aims to clarify and to invent forms and supports for the production of research, to establish evaluation criteria for research, to develop the capacity for the supervision of research students at HEAD – Genève / CCC, and prepare for joint supervision of research

students within the research domains listed above, under UAL regulations in the first instance.

- 1) To provide a platform for reflection, discussion and exchange and invite students and Professors of both institutions to participate to events, exhibitions, symposia, marathons, study trips etc.
- 2) To encourage the students of the two institutions, in self-organised transdisciplinary teams, to define their problematic and to integrate the multidimensional experience in their research projects
- 3) To develop skills for communication and distribution and to increase dynamic internal and external exchanges in artistic and scientific networks.
- 4) To prepare for the co-supervision and support of research students.
- 5) Through the partnership, CCW Graduate School UAL becomes an actor of CCC Research-Based Master Programme – critical curatorial cybermedia (HEAD – Genève / HES-SO).

Communication Means: Blog and Drop Box

The platform will create a working blog and a drop box for the sharing of resources, references, texts, images, films, bibliographies etc.

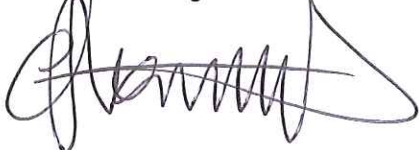
Duration, conditions and modifications of the agreement

- 1) This agreement becomes effective upon the signature of the designated officials of both institutions.
- 2) This agreement is valid for three years from the date of signature.
- 3) The absence of joint research projects during one academic year is possible and does not nullify the Agreement.
- 4) In accordance with the Equal Opportunity Policies of the institutions named above, there will be no discrimination against any person, for any reason, who is qualified as a participant in the programs supported by this document.
- 5) Either institution may terminate this Agreement with a notice of three months. Projects in progress at the time remain unaffected and will be completed in the agreed period.
- 6) Modifications may be proposed and implemented at any time, effective from the date of written notification signed by both institutions.
- 7) The Agreement can be renewed if both parties agree.

Signatures

Chelsea College of Art and Design
Camberwell Chelsea Wimbledon
University of the Arts, London (CCW/UAL)

Place, date & signature:



Professor Chris Wainwright
Pro Vice-Chancellor of UAL, Head of CCW

Research-Based Master Programme CCC
University of Art and Design Geneva
University of Applied Sciences and Arts Western
Switzerland (HEAD / HES-SO)

Place, date & signature



Jean-Pierre Greff Director
Head of HEAD - Geneva