

# Master CCC Critical Curatorial Cybermedia

HEAD - Genève

# Master CCC – Critical Curatorial Cybermedia

- Bilingual research program (English/French)
- Since 2000
- Research by the means of art
- Curatorial as in curatorial practices but also making art research public
- Critical as in critical studies and focusing on current issues and debates
- Cybermedia in acknowledging the fact that the digital condition shapes and impacts our way of acting and thinking and therefore our practices.



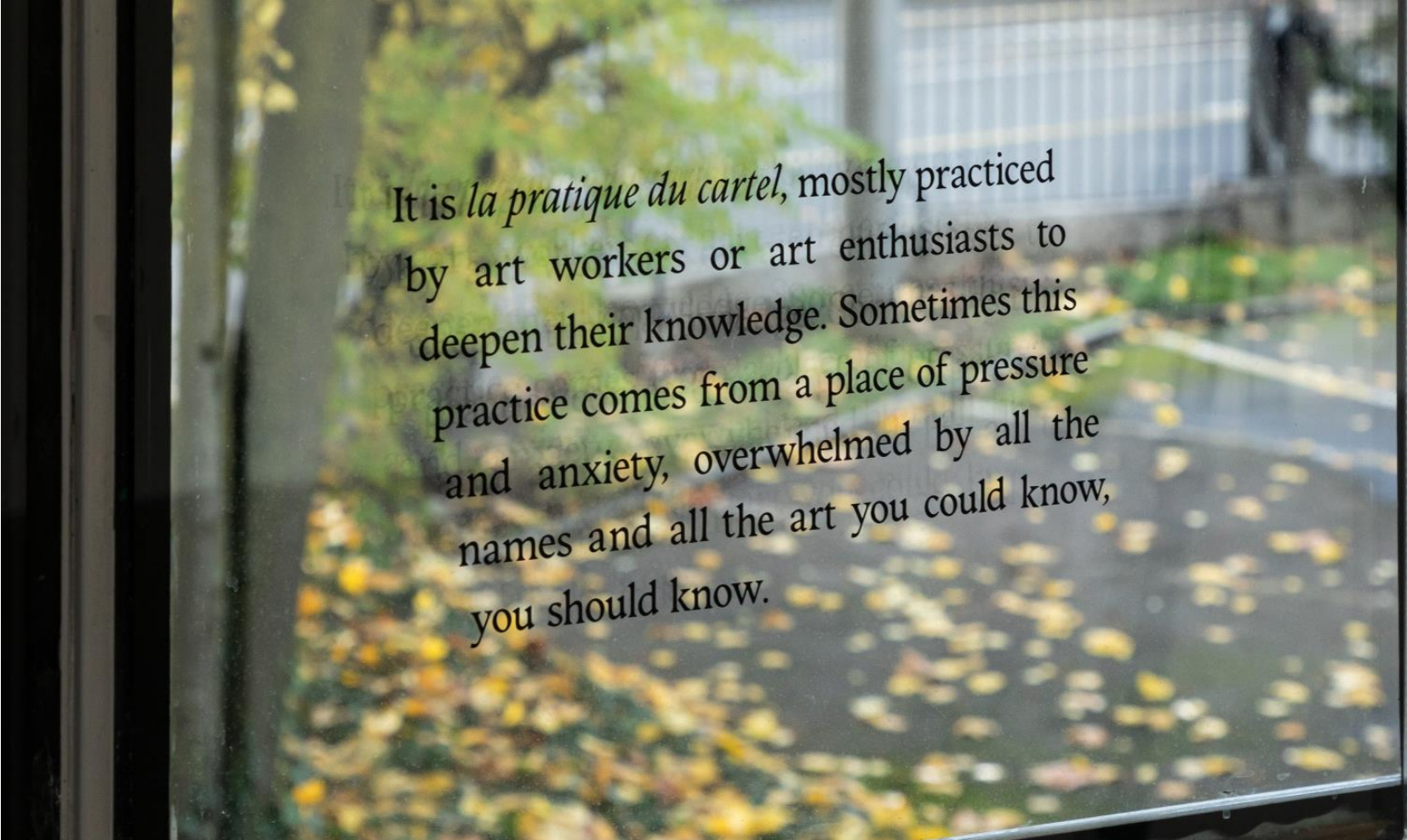
# Master CCC – Critical Curatorial Cybermedia

- It is based on the porosity and transversality between artistic and curatorial practices, various forms of public sharing, knowledge production, as well as circulation and dissemination generated through research by the means of art
- The dual address of artistic and curatorial is determinant of a necessary transdisciplinarity within the program's pedagogy, with an emphasis on the establishment of a critical dialogue with the humanities and the sciences through the prism of decolonial, intersectional feminist and queer theory





Drawing on artistic and curatorial methods of investigation, the program invites students to engage with individual and collective research projects intended for the artistic scene as much as the academic and scientific world or even civil society



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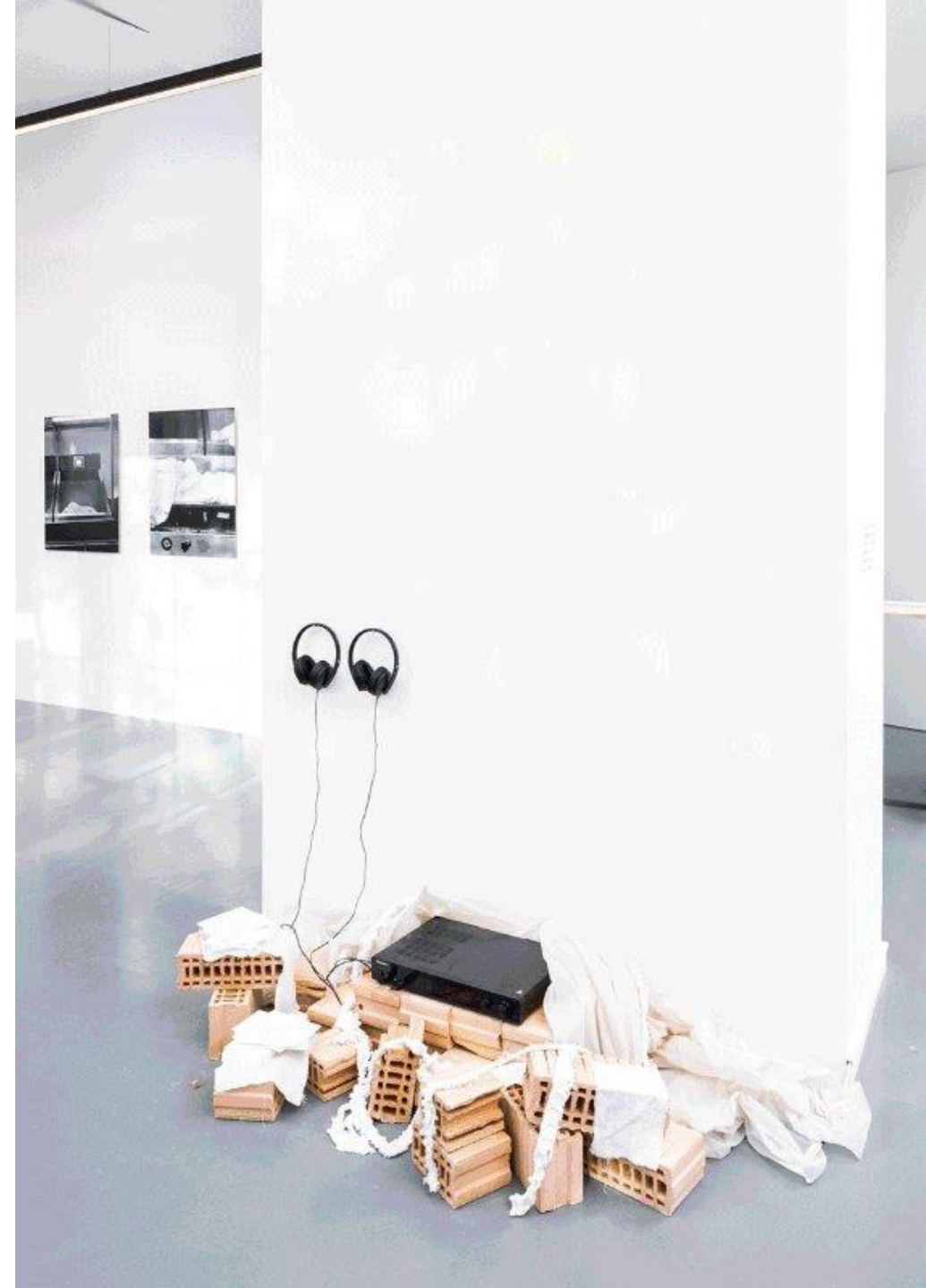
# Master CCC – Critical Curatorial Cybermedia Curriculum

- The CCC-curriculum is built around a set of seminars that invite individual and collective discussions.
- Research Practices and Situated Art Practices develops project-related forms that articulate research into specific public appearances such as exhibition and publications.
- Further seminars in Theory Fiction, Critical Studies, Political Studies and Curatorial Politics are constitutive for students' research. Students here learn about new concepts, encounter unfamiliar thoughts, test new ideas, and develop working protocols for conceiving project-specific research methods.



# Master CCC – Critical Curatorial Cybermedia Situated Art Practices

- The seminar, taught throughout the curriculum (4 semesters), is conducted in close collaboration with Research Practices seminar.
- It is based on a conception of artistic practice that is aware of the differences in cultures and languages and concerned with the economic mechanisms of society and their political dimension. It develops critical, analytical, and visionary strategies and encourages multifaceted meaningful interventions – individual and collective – in a wide range of formats and situations.
- Artistic practice is situated, interventionist and transdisciplinary.
- It offers training in the methodologies of research through the means of art and allows students, through discussions and experiments around their projects, to build formats to make their research public and articulate a set of practices constituting their diploma project. It promotes a mutualized, collective and step-by-step conception of research.

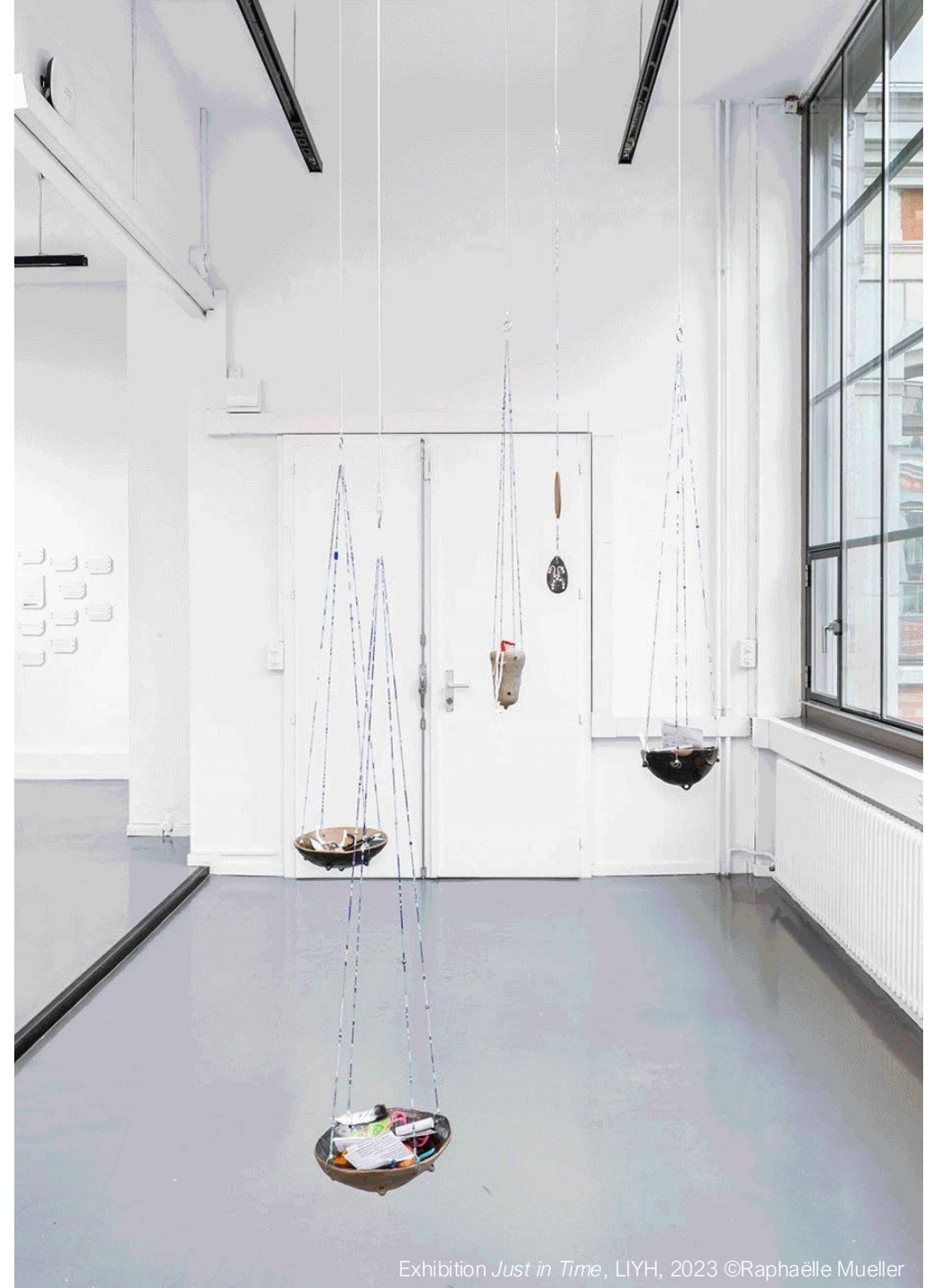






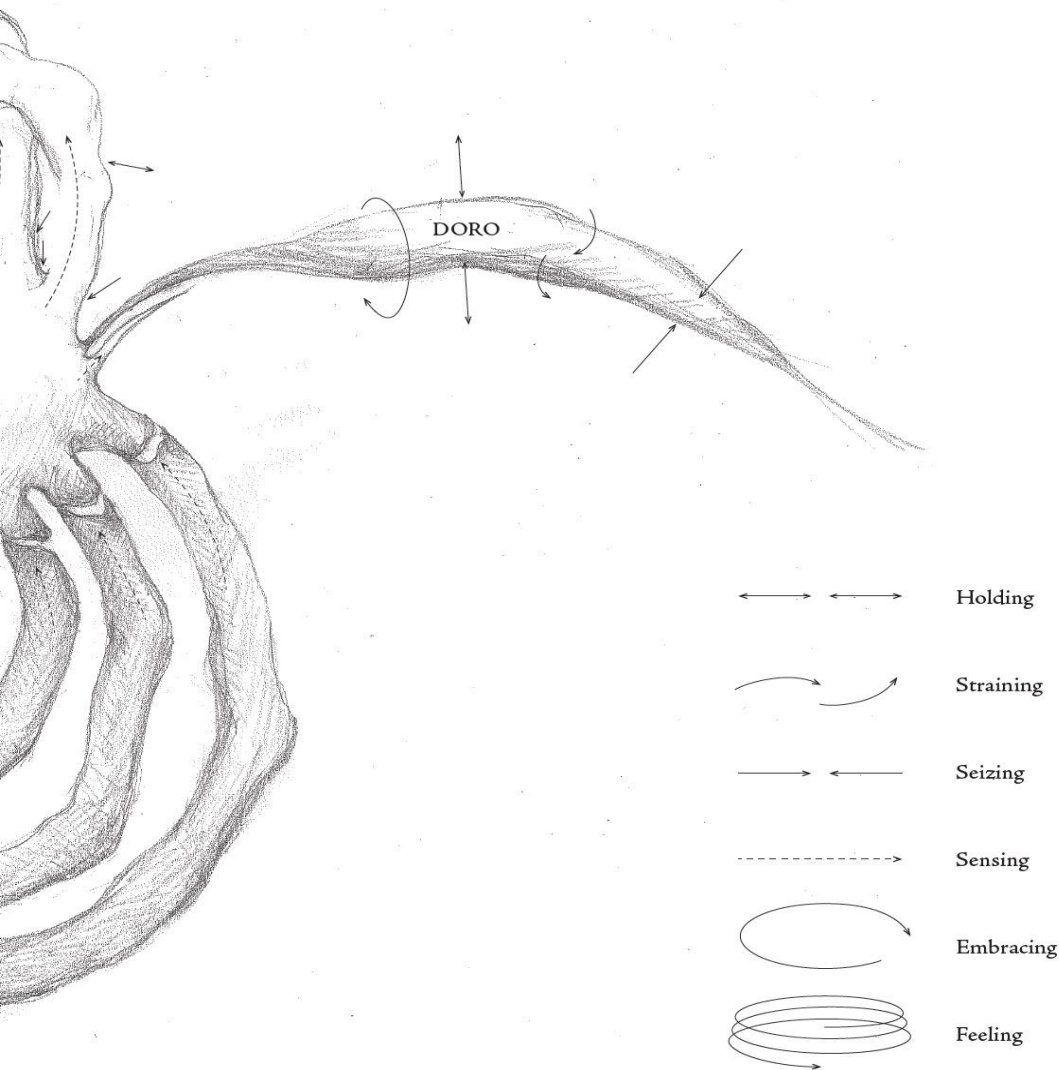
- The Critical Studies seminar focuses on socio-ecological planetary change and on the possible implications of such change for the meanings and practices of contemporary art.
- The seminar will explore planetary practices and pathways under the three headings of Survivance, Kinship and Unbuilding. The notion of the Revenant will guide critical consideration of dominant discourses on extinction and conservation.

- The Seminar Affects & Politics explores power relations and intensities of feelings in research processes and practice. Working with affects in and around us involves being open and in conversation with the world, sharpening our capacities to listen and to become conscious of the positions from which we gaze at the world and are gazed upon.
- This seminar is an invitation to think through movement and change in our contemporary world, paying attention to alterations in time and space, in institutions, bodies, minds and dreams that shape research and artistic practice.





# Master CCC – Critical Curatorial Cybermedia Theory Fiction



- *Video at the Frontiers of Theory-Fiction* explores historical and contemporary politico-artistic practices of making film and video with theory.
- The Seminar focuses on moving image practices that concern themselves with metabolising theories, fictions and mythologies of psychoanalysis, feminism, anti-imperialism, geology, extinction, postcoloniality, decoloniality, finance, speculation and futurity.

## Master CCC – Critical Curatorial Cybermedia Research Practices – M1

- The seminar introduces a series of travelling concepts and nomadic propositions through collective assigned readings. It is also a space for self-reflexivity and for understanding where and how you stand in relation to your own research, and more generally in relation to research ethics and power relations imbedded in your work.
- The 2024-25 Research Practices seminar is titled Public Exposures: Frail Legacies, Testimonies and Exhibition Gestures. It will focus on the curatorial gesture of publicly disclosing and documenting.
- In preparation for the Master Symposium ‘Listening to Cassandra’ scheduled for March 2025, it will interrogate belief, the discontinuous nature of precarious strategies of visualisation and the fragility of testimonies in relation to contemporary research practices. Students are invited to contextualise their own curatorial research in the seminar.

IN THEIR

OWN



WORDS

18.03.2024

DESIGN ROOM - BÂTIMENT H

HEAD - GENÈVE



sandro ricaldone  
sur le passage de quelques personnes  
au sein de l'Internationale situationniste

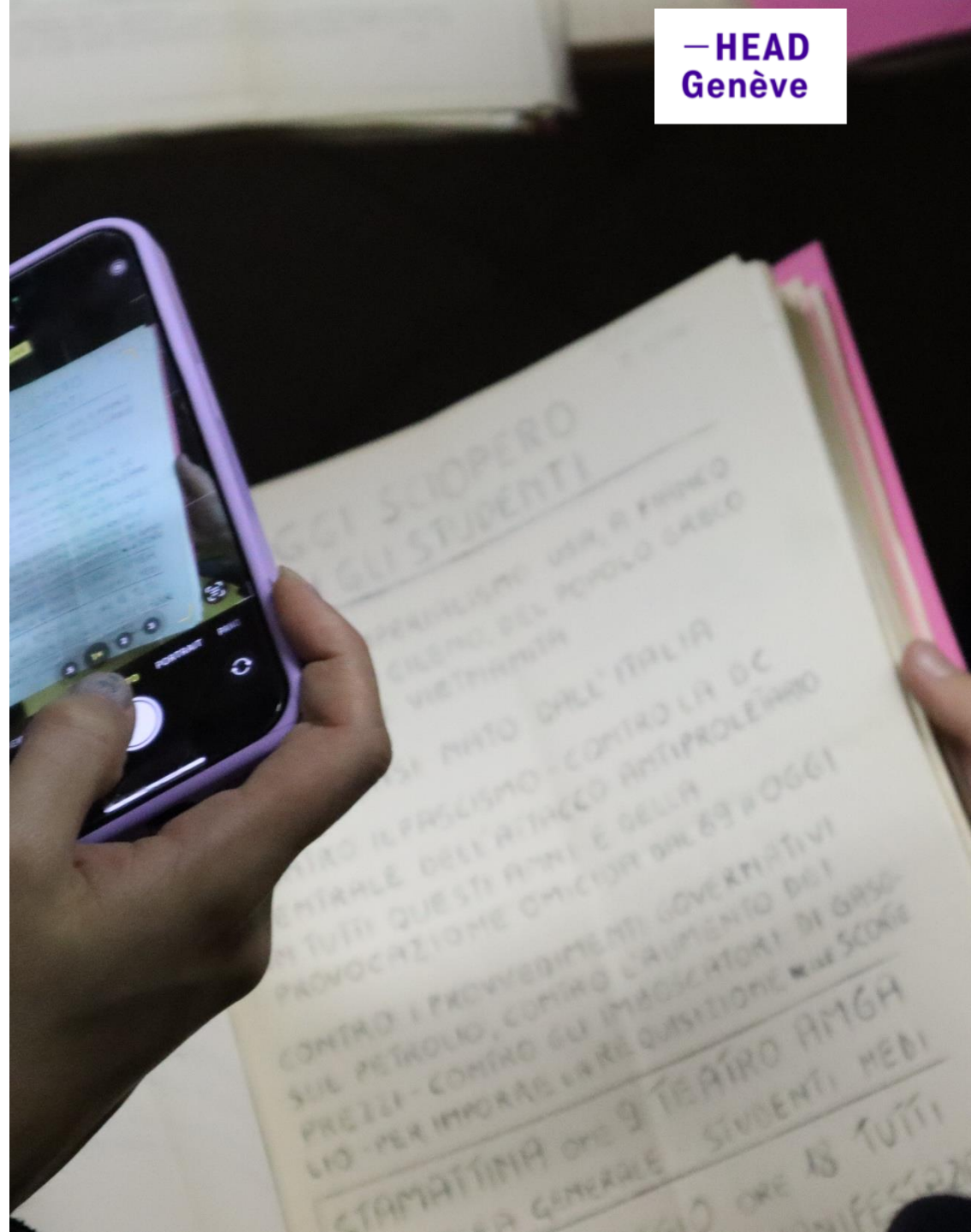


HEAD Haute École d'art et de design - Genève  
Museo d'arte contemporanea di Villa Croce  
23 février 2023



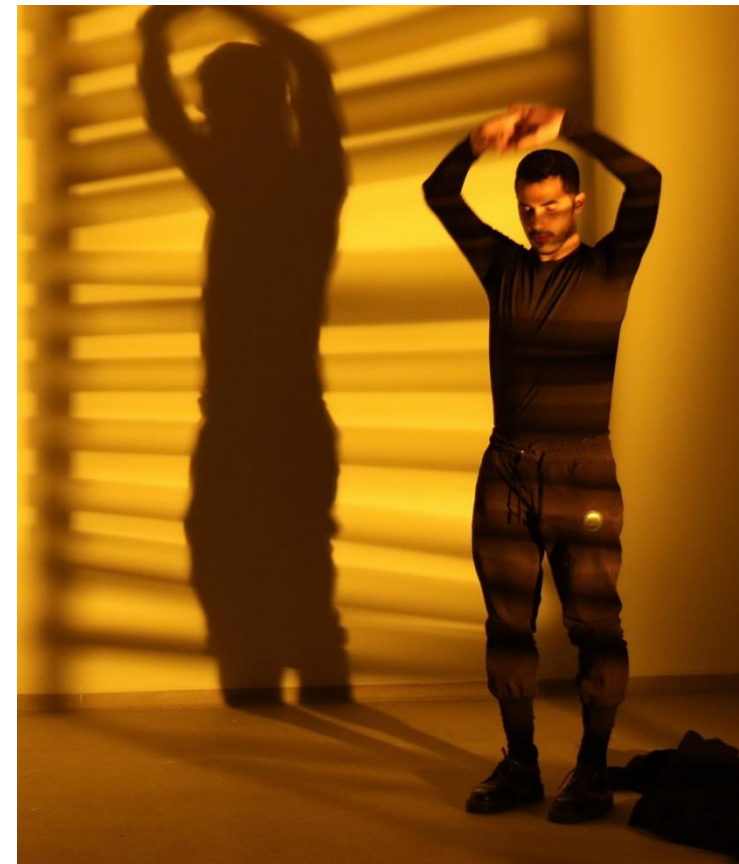
## Master CCC – Critical Curatorial Cybermedia Research Practices – M2

- The seminar focuses on research practices through the means of art. It serves as a support and accompanies the writing process of the Master Thesis.
- The seminar acts as a forum where students can share the step-by-step process of their ongoing Thesis research and find support and methods during the writing and editing.



## Master CCC – Critical Curatorial Cybermedia Making Art, Making Politics

- This course, designed to bring together students from the Geneva Institute of International Studies and HEAD, the Geneva School of Art and Design addresses the interconnectedness of making, collecting and exhibiting art, and making politics at the global scale.
- How is art used to signify power relations on the global scale? To tackle these questions, three experts in international politics, art history and anthropology of art invite you to observe international relations in the spaces where we least expect them: in museums, galleries and private collections, at international biennials, art fairs, artistic studios and beyond.





## Master CCC – Critical Curatorial Cybermedia Visual Arts Transversality - Seminars

- The Visual Art Department of HEAD - Genève is promoting transversality among the Masters' programs. Each semester, students can choose to commit to a specialized seminar that will reunite students from different orientations and departments.
- The M1 students will have to choose one seminar per semester. The M2 students will be following the *Visarte* seminar during the Fall Semester and will not have to commit to any transversal seminar during the Spring Semester.

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# Master CCC – Critical Curatorial Cybermedia Public Seminar

Each year, the CCC Public Seminar offers a cross-disciplinary platform to expand on a particular theme. In 2024/25, the CCC Public Seminar series *Public Matters* is addressing the emancipatory dimension of public disclosure. The program focuses on research by the means of art while taking a closer look at the methods, discourses and modes of dissemination of research in the context of contemporary art and curatorial practices.

— HEAD    CCC  
Genève

## CCC PUBLIC SEMINAR

HEAD, 2 ROUTE DES FRANCHISES, 1203 GENEVA, SEMINAR ROOM CCC, SALLE 5.14, 5TH FLOOR

TUESDAY 10<sup>th</sup> DECEMBER 2024, 5.30 PM

**Are we what we do with time, or are we what time does with us?  
Instituting in turbulent times**

**iLiana Fokianaki**

PUBLIC SEMINAR AND Q&A (ENGLISH)

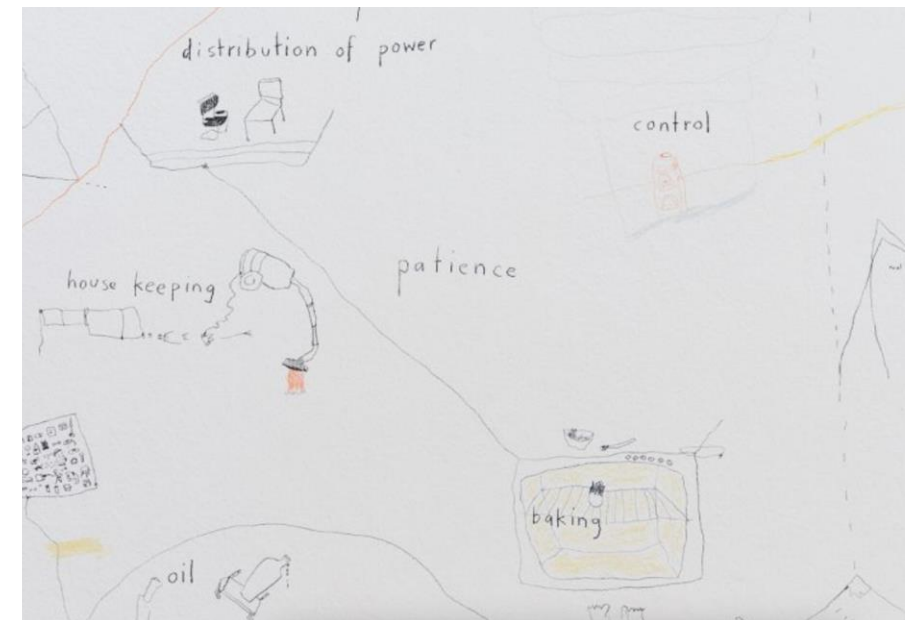



Image: Olivia Abächerli the center and the other (title in progress), 2023 / 2024



# Master CCC – Critical Curatorial Cybermedia

- <https://campus.hesge.ch/master-ccc/>
- [ccc.head@hesge.ch](mailto:ccc.head@hesge.ch)

A visual and textual public record of reflections, concerns, and practices currently traversing the Master ccc – Critical Curatorial Cybermedia and its community.




**Soirée de lancement de la  
revue searccch du master  
Critical Curatorial  
Cybermedia**

**le 14 mai à 18h00 à la  
librairie Fahrenheit 451**

**Rue Voltaire 24  
1201 Genève**

Avec le soutien de :



— HEAD  
Genève

