

CCC RESEARCH PROGRAM / MASTER CURRICULUM 2019/20

The CCC Research-based Master of the Visual Arts Department at HEAD Genève is a cross-disciplinary, transnational and multilingual study program with focus on voicing the contemporary condition of globalities. It trains students (with art and non-art backgrounds) to develop a methodology for situating and materialising a multi-layered research project by the means of art. The student's future operational fields are contemporary art, curatorial projects, extra-governmental entities, scientific research collaborations, museums, activism, social platforms, self-organised platforms, human rights activities, or a practice-based PhD. In 2019/20, the CCC will embark on the concept of art-research mobilizing a network of "advanced practices" (Irit Rogoff/Florian Schneider 2018) through the fields of international contemporary art via the program's various pedagogical formats. Furthermore, 2019/20 will see CCC PASSAGES as a new umbrella for various transversal activities, the Public Seminar, the PhD-Forum, the voyage d'étude, social gatherings, with students, faculty members, external guests and friends through (para-)-(non-)-institutional collaborations. The year 2019/20 will continue CCC TERMS/ES as a publishing framework for seminars. — Seminar languages are English and French.

Le Master de Recherche CCC du département Arts Visuels de la HEAD Genève est un programme transdisciplinaire, transnational et multilingue qui s'intéresse à l'expression des conditions contemporaines de la mondialité. Le programme entraîne les étudiants (ayant suivi des formations artistiques ou non) à développer leur propre méthodologie pour situer et matérialiser, par les moyens de l'art, un projet de recherche complexe. A la suite du Master, les étudiants peuvent inscrire leurs pratiques dans les champs de l'art contemporain, des projets curatoriaux, des organismes extra-gouvernementaux, des collaborations de recherche scientifique, des musées, de l'activisme, des plateformes sociales et auto-gérées, des droits humains ou de la recherche doctorale par les moyens de l'art. En 2019/2020, via les multiples formats pédagogiques du programme, le CCC s'attachera au concept de "recherche en art", en mobilisant tout un réseau de "pratiques avancées" (Irit Rogoff/Florian Schneider 2018) du champ de l'art contemporain international. De plus, en 2019/2020, l'appellation CCC PASSAGES servira de cadre aux activités transversales et/ou publiques du programme, le séminaire public, le PhD-Forum, le voyage d'étude, les moments festifs avec les étudiants, membres de la faculté, invités et amis, nées de collaborations (para-)-(non)-institutionnelles. En 2019/2020, le CCC fera paraître de nouvelles publications liées à ses séminaires dans sa collection CCC TERM/ES. Les séminaires sont donnés en anglais et en français.

BOULEVARD HELVÉTIQUE 9, 1205 GENEVA
SEMINAR ROOMS CCC
2ND FLOOR SALLE 27 / 28

OFFICE HOURS: MONDAY – WEDNESDAY, 10AM – 5PM
BOULEVARD HELVÉTIQUE 9, 1205 GENEVA
SALLE 26. T +41 (0) 22 388 58 82

INTRODUCTORY DAYS	16 – 18 SEPTEMBER 2019
CURRICULUM START	23 SEPTEMBER 2019
IMAGES DU TRAVAIL	NOVEMBER 2019
END OF FIRST TERM JURYS	20 – 22 JANUARY 2019
ACTES DE RECHERCHE (READY TO PRINT)	16 MARCH 2020
IMAGES DU TRAVAIL	06 MAY 2020
MASTER THESIS (READY TO PRINT)	08 MAY 2020
END OF THE YEAR JURYS M1	15 / 16 JUNE 2020
DIPLOMA JURYS M2	17 JUNE 2020
GRAND TOUR	(TBA)
REMISE DES DIPLOMES M2	25 JUNE 2020

STUDENTS

MASTER 1 : ROMAN ALONSO, GARANCE BONARD, AMOS CAPPuccio, VANESSA CIMORELLI, BASILE COLLET, SARA FIECHTER, YASEMIN IMRE, EVA JOVICIC, KYULIM KIM, EMILIE MOOR, CECILIA MOYA RIVERA, LORELEI REGAMEY, ANTOINE SCHALK.

MASTER 2 : GIACOMO GALLETTI, LOANA GATTI, MATHILDE GAUGUE, ALEXANDER GENCE, THOMAS OBIERO, JULIE ROBIOLLE
EXCHANGE STUDENT: **DORIANE GENESTE LOUPIAC**

CCC TEAM

PROFESSORS: ÇAĞLA AYKAÇ (Writing Research Seminar), KODWO ESHUN (Theory Fiction), ANSELM FRANKE (PhD-Forum), DORA GARCIA (Situated Art Practices 2), DOREEN MENDE (Curatorial Politics, and responsible of CCC), ANNE-JULIE RACCOURSIER (Situated Art Practices 1), GENE RAY (Critical Studies). **ASSISTANTS:** CAMILLA L. PAOLINO (Reading Group), JULIA PECHEUR (Reading Group). **GUESTS:** MATHIEU KLEYEBE ABONNENC (tbc), URSULA BIEMANN, JOHANNA BRUCKER, GHALAS CHARARA, ANGELA DIMITRAKAKI, CAMILLE DUMOND, LATOYA RUBY FRAZIER (tbc), CHARLES HELLER, TAREK LAKHRISSI, NOEMI VANESSA MICHEL (tbc), MARIA LIND, ANNE GARLAND MAHLER, JULIE MARMET, BAHAR NOORIZADEH, AMONG OTHERS.

PRATIQUE DE RECHERCHE EN ÉCRITURE WRITING RESEARCH PRACTICE

M1 / M2

French / English

ÇAGLA AYKAÇ

caglaaykac@gmail.com

Start: october 14, 2019, 10am

The Writing Research Practice Seminar is a space where you refine your individual research project and design, build your personal archive, and work your voice. It is also a space for self-reflexivity and for understanding where and how you stand in relation to your own research, and more generally in relation to research ethics and art research practice. The Writing Research Practice Seminar works together with the Situated Art Practices Seminar. While you will have opportunities to discuss your individual research punctually in tutorials and with your thesis advisors (2nd year), the Writing Research Practice seminar is a space for sharing your research with other students and getting feed-back on your writing throughout your two years at the CCC.

Each session of the Seminar is constructed around a chosen theme (archive, critique, method, voice, standpoint, kinship, power, time & space,..) with common assigned readings. For each meeting, you are asked to bring additional readings related to your own research and a piece of your own writing. The *Acte de Recherche* you write during this seminar will be published at the end of the year and will be used as a presentation of your research.

PRATIQUES ARTISTIQUES SITUÉES

SITUATED ART PRACTICES

M1 / M2

French / English

ANNE-JULIE RACCOURSIER anne-julie.raccoursier@hesge.ch

DORA GARCIA dora-maria.garcia@hesge.ch

Début : 07 october, 2019, 10am / 04 december 2019, 10am

Le Programme Master de recherche CCC promeut la recherche artistique. Il transforme la conception des pratiques artistiques et développe l'information indépendante par l'étude de sources et de formats critiques. Il explore le rôle de l'art dans la société et considère la pratique artistique comme la production d'un savoir organique au contexte de production. Il développe des stratégies critiques, analytiques et visionnaires et encourage les interventions – individuelles et collectives – signifiantes multiformes dans un large éventail de formats et de situations. Il promeut une conception de la recherche mutualisée et par étapes. Les recherches sont réalisées dans des médias de la reproduction technique et des formats expérimentaux. La pratique artistique est située, discursive, interventionniste, politiquement engagée et transdisciplinaire. Le Programme soutient l'art engagé dans la sphère publique ou dans la société civile, entendue comme le théâtre du débat et de la délibération, comme un lieu intermédiaire entre l'espace privé et les institutions.

Situated Art Practices 1 (Conceptualizing Research), avec Anne-Julie Raccoursier, enseigné sur toute la durée du curriculum, est mené en étroite collaboration avec le séminaire *Research Practice*. Il offre une formation aux méthodologies de la recherche par les moyens de l'art et permet aux étudiants, à partir de présentations et discussions autour de leurs projets, d'élaborer, d'articuler et de construire des dispositifs pour rendre leur recherche publique. L'accent sera mis sur la conceptualisation de la recherche, sa contextualisation dans les débats artistiques contemporains, tout en abordant des questions de production, méthodes de travail et manières de faire.

Situated Art Practices 2 (Performing Research) with Dora Garcia: THEORY AS ACTION — The dichotomy between mind and body might be (or not) at the origin of the dichotomy theory and practice. And, as it is not true that we "have" a body that is different from a "mind" that we can lose, it is as well not true that theory and practice are incompatible; they are not even complementary. Body and mind are part of a narrative center of gravity that we call "I"; and our interface with the world can only function with an unending theory-practice mutual feedback. Using the seminal Lucy Lippard book "Six years. The dematerialization of the art object 66-72" as a guide for surprising associations, we will see how the idea of information becoming the raw material of art turned into a self-fulfilling prophecy, and how politics - the art of living together- is the definitive nexus between theory and practice. The seminar will consist of lecture-proposals, group debate, group practices, and tutorials.

THEORY FICTION

M1 / M2

English

KODWO ESHUN

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Start : 30 September 2019, 10am

Project Earthseed

The Theory-Fiction Seminar for 2019 to 2020 continues its ongoing engagement with the writings of the African American science fiction novelist Octavia Estelle Butler. The *Project Earthseed Seminar* 2019 to 2020 departs from a reading of Octavia Butler's 1993 novel *The Parable of the Sower*. Set in the 'accidentally coinciding climatic, economic, and sociological crises' of the year 2024, *The Parable of the Sower's* teenage protagonist Lauren Olamina keeps a diary in which she writes aphorisms and epigraphs that provide the tenets of a new religion that she names Earthseed. As the social collapse of life on the West Coast of North America forces Lauren to leave her home, the imperilled refugees that she meets on the road, Earthseed's instructions bind these fugitives into a group oriented towards a future whose goal guides their actions in the present.

The aim of the *Project Earthseed Seminar* is to approach the fiction of Earthseed as an interscalar vehicle to be actualised in the present of 2019 to 2020. At its most abstracted and generalised scale, the Seminar seeks to mobilise the prospective imagination of Earthseed of 2024 by and with and through the format of a media campaign that aims to intervene in the present defined by the compounded threats of capitalogenic climate catastrophe, neo-fascism and surveillance capitalism. At its most reduced and concretized scale, the Seminar seeks to market Earthseed as a secular religion in the contemporary era.

This entails an experiment with the engineering of belief within the Seminar as the precondition for the marketing of Earthseed within the precincts of the institution of HEAD. The ultimate aim of the Seminar is to enlist the various actors that constitute the pre-existing communities of HEAD for the project of Earthseed by devising methods for engineering the desire for Earthseed. The style of those methods will be drawn from the reading of *The Parable of the Sower* which will provide the narrative vehicle required for the mobilization of a marketing campaign that seeks to engender network effects that will in turn act as a force multiplier for the binding of beliefs.

All participants in Project Earthseed are required to read *The Parable of the Sower*. Texts, moving images and sound recordings related to Project Earthseed will be introduced throughout the first and second semester.

CRITICAL STUDIES

M1 / M2

English

GENE RAY

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Start : 23 September 2019, 10am

Futures of the Left: Art, Marxism and the Global South

As situated practice, art-making involves an active interpretation of the present. In 2019, two factors leap out for interpretation: ongoing planetary meltdown, which now imposes itself on politics everywhere; and a transnational resurgence of racist and misogynist right-wing politics, a return many are calling “fascism.” How are these two factors related? To approach this question and build shared understanding for informed positions, the Critical Theory seminar will study key concepts from the history of the Left, in context and in relation to the present: capitalism, colonialism and imperialism; nationalism and internationalism; class and its intersections with race, ethnicity, gender and sexual orientation; indigeneity and settler colonialism; fascism and white supremacism; solidarity and the Global South. Projection of these concepts into the future was key to the Left; what futures for the Left remain visible or imaginable today? As always, work on concepts aims to clarify how political and artistic practices intersect and interact in contemporary situations. Collective reading of texts by Marx, Benjamin, Fanon, Raya Dunayevskaya, Angela Davis, Anne Garland Mahler, Vijay Prashad, and Angela Dimitrakaki; discussion of films TBA.

CURATORIAL POLITICS

LA POLITIQUE CURATORIALE

M1 / M2

English / French

DOREEN MENDE

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Start : 25 September 2019, 2019, 10am

Alliances Across

The period around 1989, marked by the end of state-socialisms as binary counter-force to (neo-)liberal capitalism, brought a systemic change on global scale with impact also on the geographies of art-making. Since then, several attempts have been undertaken to declare a New International, or New Internationalism, or a Fifth International (Samir Amin) fighting euro-centric art histories, political oligopolies, ethno-neoliberalism, and neo-fascism. There are many internationalisms, therefore surely, we have to ask: *whose* internationalism, *which* internationalism and internationalism *from where*.

Taking few of Gayatri Chakravorty Spivak's work as instruction for gaining basic understanding about a post-1989 International as a proposal for practices of world-making collectivities as "an alliance without an institution", the seminar will primarily focus on artistic works, curatorial methods, research experimentations and exhibition projects for discussing the possibilities of an "artistic internationalism." We will specifically look into the mobilization of technologies, transmission practices and image-strategies by the means of art with the objective to articulate alliances across borders by means of art and forms of research.

Students will be offered a range of contemporary artistic practices or curatorial projects to study together, e.g., by Mirwan Arsanios, Kader Attia, Alice Creischer/Andreas Siekmann, Harun Farocki, Jean-Luc Godard, Charles Heller, Bouchra Khalili, Shu Lea Cheang, Christian Nyampeta, among others. The assignment of the seminar is to research and discuss artistic/curatorial projects towards the formulation of a set of questions to realize conversations with the artist/curator whose work is being researched. Depending on the work on the interviews, it will be an extra to publish the edited versions of the interviews, either on a seminar-own website or otherwise. — Excursion planned to *Interfoto* in Genève (<http://interfoto.ch>).

READING GROUP

GROUPE DE LECTURE

M1 / M2

French / English

CAMILLA PAOLINO

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JULIA PECHEUR

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Start : October 16, 2019, 10am

The Reading Group is a moment of exchange devoted to the close reading of textual, visual and sonic material. It aims at generating methodologies to unravel concepts and ideas collectively, and open up a space for thinking together. All participants are welcome to bring in personal contributions they consider to be relevant for the ongoing discussion, as well as to share materials that could steer the conversation towards new horizons. This year, the Reading Group will focus on tracing genealogies and exploring the contextual frameworks within which some fundamental texts of feminist politics and epistemologies have emerged. In other words, we will commit together to unearthing trajectories of thought, in order to reconnect contemporary discourses to their roots and understand the contingent and material conditions that contributed to their formation. During the year, we will encounter authors such as Donna Haraway and Silvia Federici (on the enclosure of scientific / medical / magickal knowledge), Kimberlé Crenshaw (on the concept of intersectionality), and others.

CCC PHD-FORUM FORUM-DOCTORAT

The CCC PhD-Forum at the Visual Arts Department of HEAD – Genève is a seminar-like framework to discuss doctoral research practices in the context of contemporary art. The PhD-Forum 2019/20 is led by curator and writer **Anselm Franke**. It takes place several times per year with a duration of two days. First session will take place on Thursday 12 December / Friday 13 December 2019. Location to be announced. Further information on request: ccc.head@hesge.ch

Le Forum Doctorat, du département Arts Visuels de la Head – Genève, offre un cadre séminarial pour discuter des pratiques de recherche doctorales dans le domaine de l'art contemporain. Le Forum Doctorat 19/20 est mené par **Anselm Franke**, curateur et écrivain. Il s'étend sur deux jours, plusieurs fois par ans. La première session aura lieu les jeudi 12 et vendredi 13 décembre 2019. Le lieu sera communiqué ultérieurement. Pour tout complément d'information : ccc.head@hesge.ch

CCC PASSAGES

CCC PUBLIC SEMINAR

As the planet burns and neoliberal austerity grinds on, politics has taken a hard right turn in many countries. Will the Left rise again? Can critical art be heard without it? Our guest speakers help us to make sense of contemporary complexities and possible responses. The objective of the CCC Public Seminar is to offer a transversal platform to the CCC students, and to all students of HEAD as well as the general public of Geneva, with specific focus on debating research practices of urgent relevance for the field of contemporary art practices. Each year, the CCC Public Seminar is conceptualized by a particular approach for discussion at CCC. In 2019/20, the approach will be defined through the Critical Studies seminar, which sets out to rethink the places of art in social, political, and planetary crisis. The Public Seminar is realized in the manner of a seminar-setting, that means, the contributors to the seminar are invited to test new ideas by opening their thought-processing to the questions, concerns, conversations and debates with the students. The CCC Public Seminar, thus, shall contribute to the contemporary need to think together, to think differently, in times of political turbulences on planetary scale.

Pendant que la planète brûle et que l'austérité néolibérale poursuit sa course, la politique a pris un virage à droite radical dans de nombreux pays. La gauche remontera-t-elle à nouveau ? Un art critique peut-il se faire entendre sans cette dernière ? Nos intervenant.e.s invité.e.s nous aideront à comprendre la complexité des enjeux contemporains et envisager de possibles réponses. L'objectif du séminaire public du CCC est de servir de plateforme transversale aux étudiants du CCC et de la HEAD ainsi qu'au public genevois pour débattre de pratiques de recherche importantes pour l'actualité des pratiques artistiques contemporaines. Chaque année, le séminaire public du CCC conçoit une approche différente pour la discussion. En 2019/2020, celle-ci sera définie par le séminaire d'Etudes Critiques, qui s'attachera à repenser la place de l'art au sein de la crise sociale, politique et planétaire. Le séminaire public prend la forme d'un séminaire, les participants sont donc invités à tester de nouvelles idées et ouvrir leurs processus de réflexion aux questions et préoccupations et débats amenés par les étudiants. Ainsi, le séminaire public du CCC contribue au besoin de penser ensemble, différemment, en ces temps de turbulence politique planétaire.

Monday, 2 December 2019, Ursula Biemann, artist-researcher and filmmaker, discussing a new Indigenous University project in Colombia, in conversation with Gene Ray and Mabe Bethônico

L'artiste et réalisatrice Ursula Biemann discutera de son projet de co-création d'une Université "Native" dans l'Amazonie colombienne, en conversation avec Gene Ray et Mabe Bethônico.

Monday, 30 March 2020, Angela Dimitrakaki, art theorist, cultural critic and novelist, discussing fascism, feminism and art in the current political conjuncture

Angela Dimitrakaki, théoricienne de l'art, critique culturelle et écrivaine, discutera de fascisme, de féminisme et d'art et de leur relation dans la conjoncture politique actuelle.

Tuesday, 19 May 2020, Anne Garland Mahler, author of *From the Tricontinental to the Global South*, discussing the anti-imperialist political and artistic legacies of Tricontinental

Anne Garland Mahler, auteur de *From the Tricontinental to the Global South*, discutera de l'héritage politique anti-impérialiste et artistique de la Tricontinentale.

Fourth speaker TBA.

Le nom du ou de la 4ème invité.e sera communiqué ultérieurement.

Framework: Critical Studies Seminar by Gene Ray gene.ray@hesge.ch

CCC PASSAGES

CCC PUBLIC MOMENTS AND TRANSVERSAL ACTIVITIES

Trip to Résidences d'artistes - La Becque, CH

to be defined

art work misfits - wage, law & production in the arts
with G.A.R.A.G.E. / Julie Marmet and Camille Dumond
BLOCC.space / Johanna Brucker and Bahar Noorizadeh
CCC-students

18 September 2019
one gee in fog, projectspace
25 rue de Genève
1225 Chêne-Bourg

**“séminaire croisé”: critical sessions with
Students of all three Master / VA dept. at HEAD
Self-organized and part of plan d'étude**

03 October 2019
17 October 2019
07 November 2019
27 November 2019
19 December 2019

POOL.CH

28/29 or 29/20 October 2019

Voyage d'étude à Marseille

31 October – 3 November 2019

Voyage d'étude à Bauhaus Imaginista
Exhibition and conference
With screening program, party, plus, works
By CCC-faculty members

15 / 16 November 2019
Paul Klee Zentrum Bern

Projet transversal / special project with Croix Rouge, TRANS, CCC

Offering a group of CCC-students
A workshop with Ghalas Charara

early December 2019 including
09 – 12 December 2019

to be defined

The many voices of les indiennes
with/by students of CCC including further works
by Harun Farocki, Drexciya, Kiluanji Kia Henda, a.o.

16 January – 20 February 2020
LIYH, exhibition space of visual
arts, Rue de Hesse 5, 1204
Genève

Exhibition with LaToya Ruby Frazier at Centre de la Photographie Genève (CPG) Special project in collaboration with CPG

Offering a group of CCC-students
To program a public/curatorial intervention
During the time of the exhibition – to be defined

11 February – 11 March, 2019
Rue des Bains 28
1205 Genève

**“séminaire croisé”: critical sessions with
Students of all three Master / VA dept. at HEAD
Self-organized and part of plan d'étude**

27 February 2020
19 March 2020
09 April 2020
30 April 2020
14 May 2020
28 May 2020

Master-Symposium

Building on the projet transversal in December 2019
With Croix Rouge, TRANS and CCC

23 – 27 March 2019

Common moments

to be continued in 2020

**HANDOUT CURRICULUM
UPDATE : SEPTEMBER 16, 2019**